

# MISTY MAMAS STAGE PLOT & SUGGESTED EQUIPMENT

WE PREFER TO BE MIKED ACOUSTICALLY ON INSTRUMENTS BUT HAVE DI'S TO BOOST SIGNAL

## Katherine

Vocals: Shure Beta 58 & boom stand

Guitar: SM-57, SM-58 or Better

## Eileen

Vocals: Shure BETA 58 & boom stand

Acoustic Upright Bass: Needs XLR

## April

Vocals Shure Beta 58 & boom stand

Mandolin: Shure M-57 or better

## Carol:

Vocals: Shure Beta 58 & Boom Stand

Guitar #1 miked w/ a SM -57 or better

Banjo & Mandolin: use Guitar mic

**7 Boom Stands,**  
**4 Vocal Mics**  
**3 Instrument Mics &**  
**1 DI box**

**10 Channel Board Minimum**

**PHANTOM POWER NEEDED ON THE BOARD**

2-4 Monitors & Seperate Monitor Mix (if possible)

If you have questions call:

Carol @ (360) 576-7676

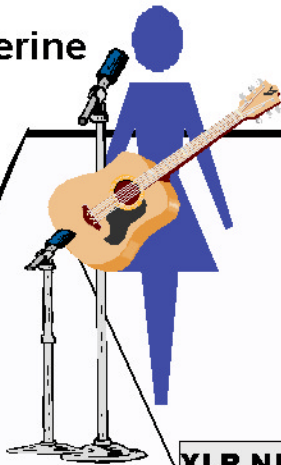
[carol@mistymamas.com](mailto:carol@mistymamas.com)

The Bottom Line is this...

We have boom stands & vocal and instrument mic's if needed - please notify us

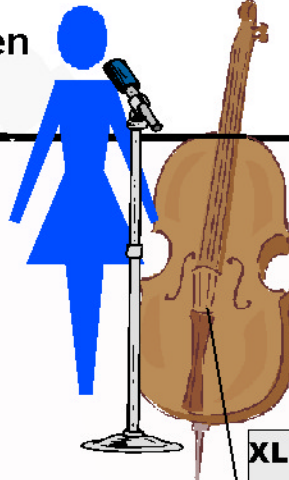
Updated 11-2-2008

Katherine



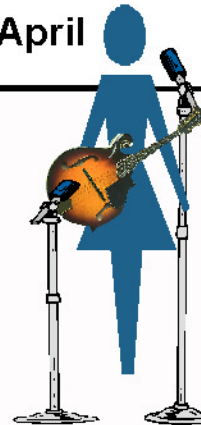
**XLR NEEDED**  
FOR Katherine's  
Baggs DI

Eileen



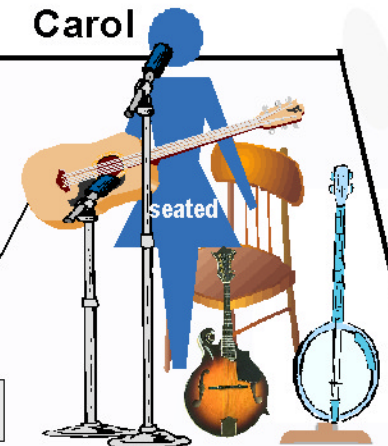
**XLR NEEDED**  
FOR Eileen's  
Baggs DI

April



**DI BOX**

Carol



**HOUSE RIGHT**

**HOUSE LEFT**

